

WORKS EXHIBITED IN TOMPE2022

1	Timothy Laurin, <i>Untitled (Shard Series 1)</i> , 2022, drypoint with chine collé.	\$ 125.00
2	Timothy Laurin, <i>Untitled (Shard Series 2)</i> , 2022, drypoint with chine collé.	\$ 125.00
3	Timothy Laurin, <i>Untitled (Shard Series 3)</i> , 2022, drypoint with chine collé.	\$ 125.00
4	Heather Huston, <i>Nowhereness</i> , 2022, silkscreen.	\$ 75.00
5	Heather Huston, <i>A Sigh Instead of Truth</i> , 2022, silkscreen.	\$ 75.00
6	Louise Bariteau, <i>Source of Life</i> , 2019, etching.	\$ 100.00
7	Laurence Finet, <i>La', V.E. 3-7</i> , 2022, multi-plate etching.	\$ 120.00
8	Laurence Finet, <i>La', V.E. 2-2</i> , 2022, multi-plate etching.	\$ 120.00
9	Kurt Pammer, <i>Etching stool homage</i> , 2022, screenprint.	\$ 90.00
10	Eric Euler, <i>Entertainment</i> , 2020, linocut, letterpress.	\$ 75.00
11	Eric Euler, <i>The People from the Telephone</i> , 2020, linocut, letterpress.	\$ 75.00
12	Villia Maria Jefremovas, <i>Sunrise</i> , 2022, etching and aquatint.	\$ 125.00
13	Ele Willoughby, <i>Firefly Squid</i> , 2021, linocut.	\$ 75.00
14	David Morrish, <i>adrift</i> , 2022, photopolymer gravure.	\$ 80.00
15	David Morrish, <i>hirigana</i> , 2022, photopolymer gravure.	\$ 80.00
16	David Morrish, <i>bloom</i> , 2022, photopolymer gravure.	\$ 80.00
17	Karen Fletcher, <i>Echinoidea: Fractured</i> , 2022, intaglio.	\$ 275.00
18	Karen Fletcher, <i>Porifera</i> , 2022, intaglio.	\$ 275.00
19	Fei Gao, <i>M.O.P.</i> , 2020, lithograph.	\$ 220.00
20	Gosia Martyniak, <i>Lonely Hydra - AP</i> , 2020, vitreograph.	\$ 175.00
21	Drew Ellwood, <i>Covid Phone Chart #10</i> , 2021, cellphone relief mixed media.	\$ 320.00
22	Erin Chapman, <i>Movin'</i> , 2022, relief print on polyester film with thread.	\$ 90.00
23	Erin Chapman, <i>Shakin'</i> , 2022, relief print on polyester film with thread.	\$ 90.00
24	Lauren McKinley Renzetti, <i>Turbulent</i> , 2022, 3-layer silkscreen.	\$ 75.00
25	Jessica Semenoff, <i>Specimen 3C3D</i> , 2019, silkscreen.	\$ 75.00
26	Jessica Semenoff, <i>Specimen 4C4C</i> , 2019, silkscreen.	\$ 75.00
27	Cathy Senitt, <i>NOOBL</i> , 2022, etching, watercolour, drypoint, collagraph.	\$ 75.00
28	Irina Schestakowich, <i>Postcard from Away No. 3</i> , 2022, monotype, drypoint.	\$ 90.00
29	Irina Schestakowich, <i>Postcard from Away No. 2</i> , 2022, monotype, drypoint.	\$ 90.00
30	Irina Schestakowich, <i>Postcard from Away No. 1</i> , 2022, monotype, drypoint.	\$ 90.00
31	Irina Schestakowich, <i>Echo Yourself</i> , 2022, monotype, drypoint.	\$ 140.00
32	Madeleine Avery, <i>Untitled</i> , 2022, photogravure.	\$ 85.00
33	Julie McIntyre, <i>Stairway</i> , 2022, woodcut with chine collé.	\$ 125.00
34	Julie McIntyre, <i>Music Room</i> , 2022, woodcut with chine collé.	\$ 125.00
35	Julie McIntyre, <i>Baggage</i> , 2022, woodcut with chine collé.	\$ 145.00
36	Katie Webster, <i>What a relief, I found my brooch</i> , 2022, relief print, gold leaf, pin.	\$ 75.00
37	Katie Webster, <i>What a relief, I found my pendant</i> , 2022, relief print, gold leaf, silver.	\$ 75.00
38	Madeleine Rousseau, <i>Femme De Reve I</i> , 2022, monotype.	\$ 125.00
39	Randie Feil, <i>Time Travel</i> , 2020, mezzotint.	\$ 175.00
40	Sandie Collins, <i>Star Gazing</i> , 2022, linocut reduction print.	\$ 750.00
41	Sandie Collins, <i>Isolation</i> , 2022, linocut reduction print.	\$ 750.00
42	Agustin Rolando Rojas, <i>Speechless</i> , 2021, 2-colour mezzotint.	\$ 130.00
43	Robert Quance, <i>Showgirl</i> , 2022, monoprint.	\$ 200.00
44	Souleima Basha, <i>Monoprint 1st Roll</i> , 2022, monoprint.	\$ 80.00
45	Souleima Basha, <i>Business Meeting</i> , 2022, monoprint, lithography.	\$ 75.00
46	Robert Creighton, <i>3 figures</i> , 2021, mixed intaglio.	\$ 125.00
47	Robert Creighton, <i>Annalise</i> , 2020, lithograph.	\$ 125.00

48	Alysa-Beth Engel, <i>Rosemary Love</i> , 2022, photolitho, hand-pressed rosemary.	\$ 85.00
49	Brianna Tosswill, <i>Avebury</i> , 2021, linocut & polymer plate (text).	\$ 165.00
50	Brianna Tosswill, <i>It's a Book</i> , 2022, linocut reduction print.	\$ 85.00
51	Zane Pate, <i>Panic Powder</i> , 2022, silkscreen on paper.	\$ 100.00
52	Carol Mannas, <i>Trencadis Cinc</i> , 2021, 3-colour reduction woodcut.	\$ 125.00
53	Lillianne Daigle, <i>Toy Box</i> , 2022, digital print.	\$ 125.00
54	Walter Procska, <i>7 of 12</i> , 2022, silkscreen.	\$ 100.00
55	Ann Unger, <i>Impact II</i> , 2020, drypoint on toilet paper.	\$ 75.00
56	Ann Unger, <i>Impact I</i> , 2021, drypoint on toilet paper.	\$ 75.00
57	Colette Gréco-Riddle, <i>Cross Purposes II</i> , 2021, etching, aquatint on zinc plate.	\$ 200.00
58	Amanda Wood, <i>We Make Meaning from Visual Static</i> , 2021, photopolymer etching & chine collé.	\$ 100.00
59	Kate Bailles, <i>Black Gold</i> , 2022, intaglio.	\$ 90.00
60	Carol Cooper, <i>Shifting Directions</i> , 2021, pigment ink, Hahnemühle torchon.	\$ 75.00
61	Carol Cooper, <i>Internal Combustion</i> , 2021, pigment ink, Hahnemühle torchon.	\$ 75.00
62	Leszek Wyczolkowski, <i>Condominium</i> , 2022, aquatint.	\$ 75.00
63	Leszek Wyczolkowski, <i>Planning</i> , 2022, aquatint.	\$ 85.00
64	Terry Vatr, <i>touchstones</i> , 2022, intaglio, collagraph, chine collé collage.	\$ 150.00
65	Terry Vatr, <i>perfectly imperfect</i> , 2022, intaglio, collagraph, chine collé collage.	\$ 150.00
66	Susan Cunningham, <i>Boss Lady</i> , 2022, screenprint on Japanese paper mounted on acrylic painted balsam wood.	\$ 90.00
67	Lorna Livey, <i>#82 Metamorphosis Mandala</i> , 2022, etching, relief, watercolour, stitching.	\$ 75.00
68	Lori Jensen-Brazier, <i>Quiet Moments</i> , 2022, relief print, birch bark.	\$ 80.00
69	Liz Parkinson, <i>Field and forest morning</i> , 2020, lithograph, drypoint and relief.	\$ 120.00
70	Liz Parkinson, <i>Field and forest musing</i> , 2020, lithograph, drypoint and relief.	\$ 120.00
71	Liz Parkinson, <i>To be receptive to the day</i> , 2020, lithograph, drypoint and relief.	\$ 120.00
72	Liz Parkinson, <i>On and off the table</i> , 2020, lithograph, drypoint and relief.	\$ 120.00
73	Carlina Chen, <i>Dundas - Queen</i> , 2021, drypoint.	\$ 160.00
74	Bev Funnell, <i>Plant Paragraph I</i> , 2022, drypoint, chine collé.	\$ 120.00
75	Janet Horne Cozens, <i>Two Pebbles</i> , 2020, collagraph on washi.	\$ 75.00
76	Janet Horne Cozens, <i>Three Pebbles</i> , 2020, collagraph on washi.	\$ 75.00
77	Christiane Roy, <i>La Prochaine Menace</i> , 2020, burin on copper plate.	\$ 75.00
78	Christiane Roy, <i>Danse Macabre</i> , 2020, burin on copper plate.	\$ 75.00
79	Terry Vatr, <i>thin places</i> , 2022, intaglio, collagraph, chine collé collage.	\$ 500.00
80	Sarah Cowley, <i>Twin Beaks</i> , 2022, etching, chine collé.	\$ 200.00
81	Mary O'Brien, <i>Forest Fury</i> , 2022, gelli monoprint.	\$ 125.00
82	Mary O'Brien, <i>Sparks</i> , 2022, gelli monoprint.	\$ 125.00
83	Jane Holbrook, <i>Pine Warbler</i> , 2022, 3-colour reduction relief print.	\$ 150.00
84	Sylvia Wong, <i>Hong Kong "Syncopation"</i> , 2020, linocut, chine collé.	\$ 120.00
85	Sylvia Wong, <i>Hong Kong "Counterpoint"</i> , 2020, linocut, chine collé.	\$ 120.00
86	Anne Abbass, <i>Backyard</i> , 2022, monoprint.	NFS
87	Suzie Allen, <i>Sous-bois VII</i> , 2022, etching.	\$ 150.00
88	Fei Gao, <i>The Planet the Earth and Everything in between</i> , 2019, lithograph.	\$ 230.00
89	Nicole Schlosser, <i>You can't get what you want unless you know what to ask for</i> , 2022, solar plate etching & chine collé.	\$ 160.00
90	Lisa Leskien, <i>Axel the Chicken</i> , 2022, 3-colour linocut.	\$ 100.00
91	Susan Cartwright, <i>Under the Bird Feeder</i> , 2022, linocut with watercolour.	\$ 90.00
92	Shira Ronn, <i>Antebellum I</i> , 2022, relief print, styrofoam with acrylics.	\$ 120.00
93	Alison Bigg, <i>Euphony</i> , 2022, solar plate etching & chine collé.	\$ 150.00
94	Alison Bigg, <i>Cacaphony</i> , 2022, solar plate etching & chine collé.	\$ 150.00
95	Drew Ellwood, <i>Self Portrait of an Idea Lost</i> , 2021, PLA & acrylic.	\$ 150.00