The Ontario Miniature Print Exhibition



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Print London invites Canadian-based professional artists to submit up to 4 miniature prints for a juried exhibition to be held at TAP Centre for Creativity in London, Ontario from August 21 - September 7, 2024. Awards will be presented at an opening reception to be held on Saturday, August 24 from 5 - 7 p.m. The winner of the First Prize will be invited to present an artist talk at a later date.

There will be a panel of three jurors:

David Scott Armstrong, Associate Professor, Department of Visual Art and Art History, York University

Mary Reid, Director/Curator, Woodstock Art Gallery Ruth Skinner, Executive Director, Forest City Gallery

Submissions must meet the following criteria:

- Up to 4 prints in any printmaking medium or combination of mediums (relief, etching, lithography, silkscreen, digital, 3D prints). Photographs and machine-produced reproductions will not be accepted.
- The support / paper size must not exceed 8 x 8 inches (20 x 20 cm); for 3D prints, the dimensions must not exceed 8 x 8 x 8 inches (20 x 20 x 20 cm).
- Prints should have been completed after June 2021.
- Prints submitted to previous Print London exhibitions will not be accepted.
- Please visit **printlondon.ca/submissions/** for entry forms, labels, payment options and packing instructions.
- Submission deadline is July 8, 2024 (postmark).

Entry fee:

An entry fee of \$40.00 is payable online with your digital entry form by PayPal or eTransfer to **print.london.on@gmail.com**. Entry fee includes return registered mail and is non-refundable. Concessions can be made if the submitting artist is under-employed. Please contact us by email.

The Jury will select prints to be exhibited and prize winners. Artists will be notified of the Jury's decision via email and artists with no prints selected for exhibition will have their work returned after the exhibition closes.

Deadline: July 8, 2024 (postmark)

Mail your print submissions along with a completed entry form to: Print London (TOMPE2024) c/o Museum London Attn: Andrew Kear, Head of Collections, Exhibitions and Programs 421 Ridout Street North London, Ontario N6A 5H4

Print London is committed to diversity and creating a culture of inclusion. We encourage submissions from artists of marginalized identity, such as those who are BIPOC, disabled, 2SLGBTQIA+, as well as new generation artists.

Please direct inquiries to: Joscelyn Gardner/Cindi Talbot Print London 226-374-9612 print.london.on@gmail.com

Web: printlondon.ca Instagram: @print_london X: @PrintLondon00 Facebook: facebook.com/printlondon.on

