

TOMPE

2020

TOMPE2020

The Ontario Miniature Print Exhibition

INTRODUCTION

Print London is pleased to present its third edition of The Ontario Miniature Print Exhibition (TOMPE2020). First held in 2016, entries to this juried show have continued to increase as the exhibition gains ground in the professional printmaking community.

Despite the highly unusual circumstances caused by the ongoing coronavirus pandemic, the Ontario born / resident artists whose works are represented here rose to the occasion, and for this we are grateful. Submissions came from far and wide; from Thunder Bay to Hamilton, and Windsor to Montreal, and from as far away as Ireland. Some artists have exhibited in TOMPE before and others are new to the exhibition. We welcome and thank them all for having faith in us during these topsy-turvy times.

Our three Jurors also deserve our hearty thanks. Unlike previous editions of TOMPE, they were tasked with viewing the works online in a virtual Zoom meeting. Each work was studied and discussed in detail. It can be difficult to appreciate the materiality of small-scale, intimate works through a digital translation on a computer screen. Fortunately, once the exhibition was installed, they were able to visit the gallery and view the works in person.

Lastly, we would like to thank Museum London for continuing to generously sponsor Print London's work, as well as Satellite Project Space and Fanshawe College's School of Design for their helpful assistance with the exhibition.

Joscelyn Gardner

Founder/Chair, Print London



Andrew Kear, Helen Gregory and Libby Hague

Jurors' Statement for TOMPE2020

This year the jurors of The Ontario Miniature Print Exhibition gathered remotely to assess and select the submissions for the exhibition. The jurors were impressed by the range of subjects explored by the artists, especially on highly topical themes including social interaction, mental health, homelessness, and climate change. The submissions also displayed great facility overall, and a diverse and innovative cross-section of techniques and materials, from wood engraving to 3D printing, vitreography to pochoir. The jurors took extra care in making their final selection given the highly tactile nature of printmaking and the challenges presented by the virtual nature of the submissions as necessitated by the Covid-19 situation. Of the 146 works submitted, the jurors selected 81 for exhibition and awarded first, second, and third prizes, along with 5 honorary mentions. **Congratulations to all of the artists selected to participate in TOMPE2020.**

Helen Gregory, PhD, Curator, McIntosh Gallery

Libby Hague, Independent Artist

Andrew Kear, Head of Collections, Exhibitions, and Programs, Museum London



FIRST PRIZE | KAREN FLETCHER



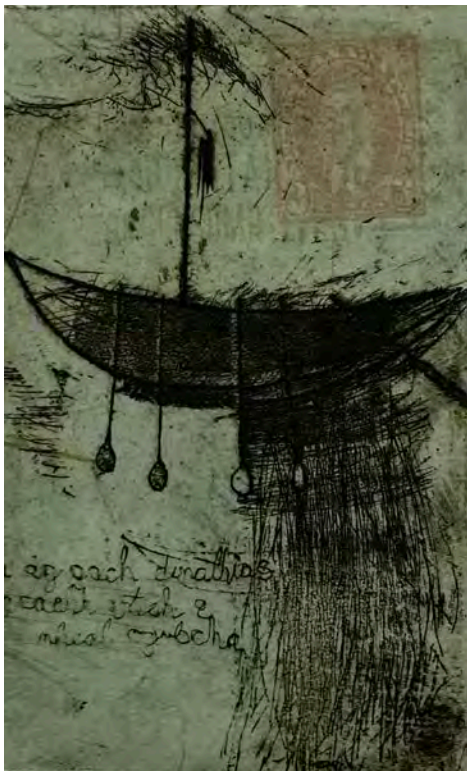
SECOND PRIZE | COLETTE RIDDLE



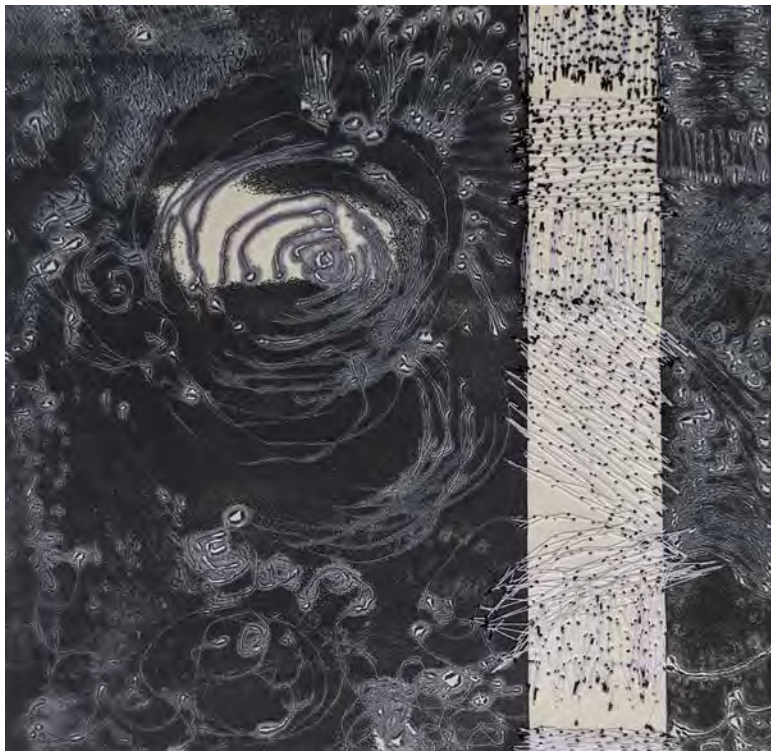
THIRD PRIZE | ANDREW MOORE



HONOURABLE MENTION | SUSAN CARTWRIGHT



HONOURABLE MENTION | ROBERT CREIGHTON



HONOURABLE MENTION | BEV FUNNELL



HONOURABLE MENTION | ZANE PATE



HONOURABLE MENTION | CATHY SENITT



ANNE ABBASS



BRETT BARMBY



ANGELICA BRZYSKA



SANDIE COLLINS



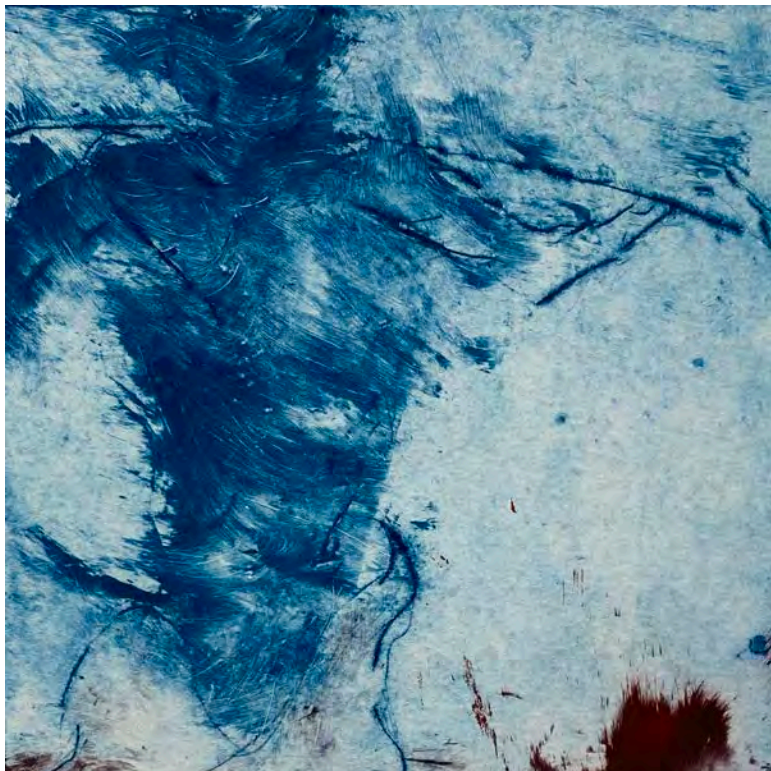
CAROL COOPER



SARAH COWLEY



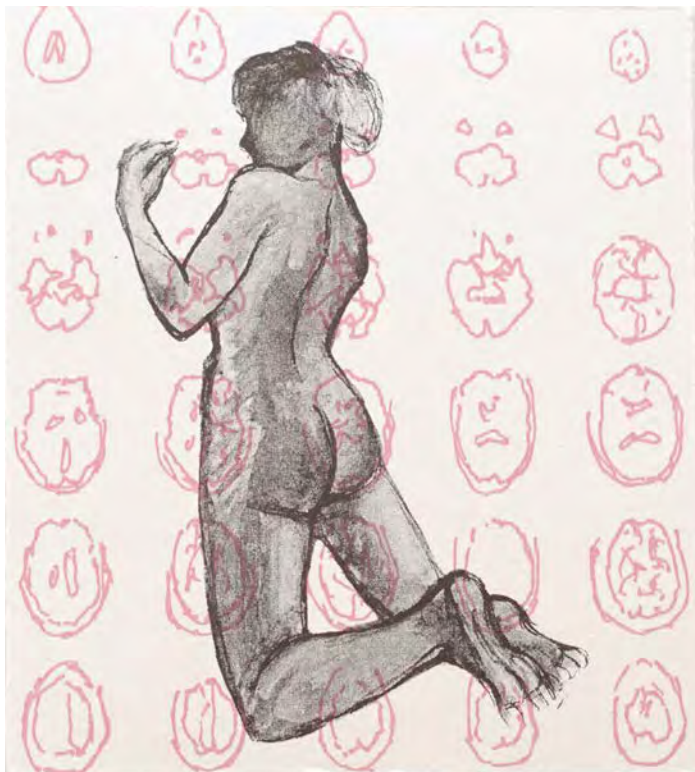
IAN MITCHELL DODDS



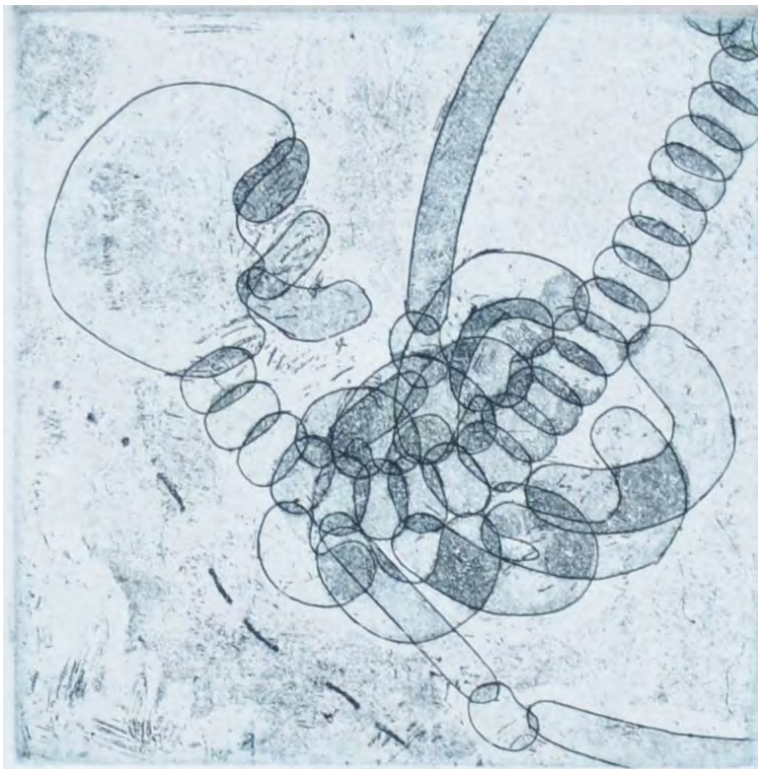
PETER DOLAN



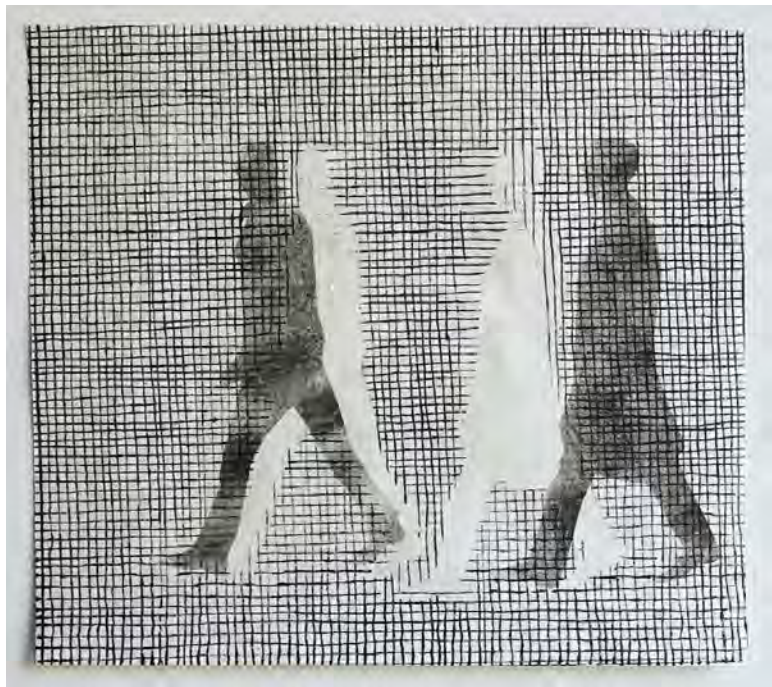
DREW ELLWOOD



ALYSA-BETH ENGEL



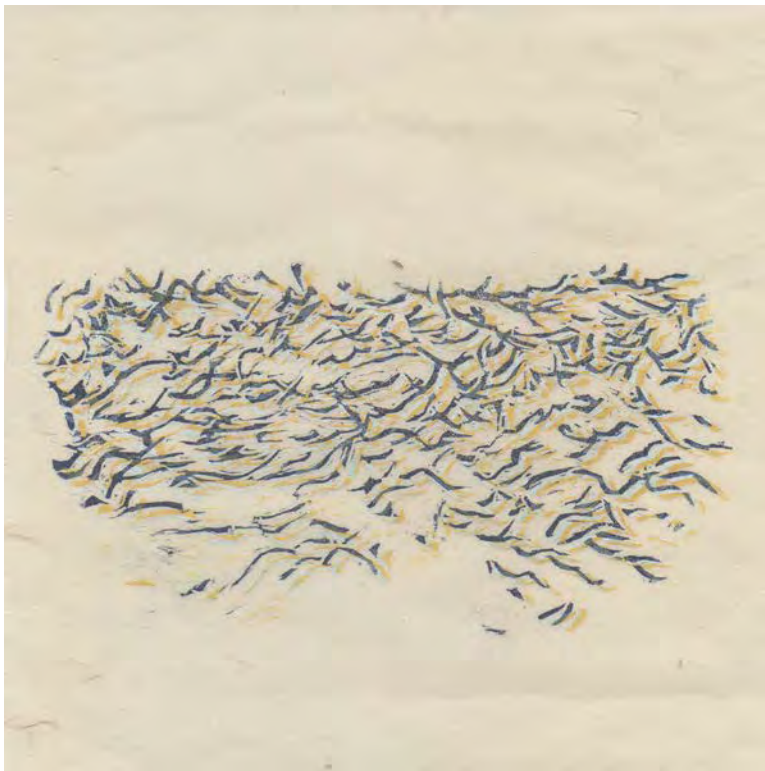
LAURENCE FINET



ELIZABETH FORREST



BRENDA FUHRMAN



PHYLLIS GORDON



JEN HAMILTON



JESSICA HIEMSTRA



ASTRID HO



JANE HOLBROOK



LORI JENSEN-BRAZIER



JESIKA JOY



KATHLEEN KELLY

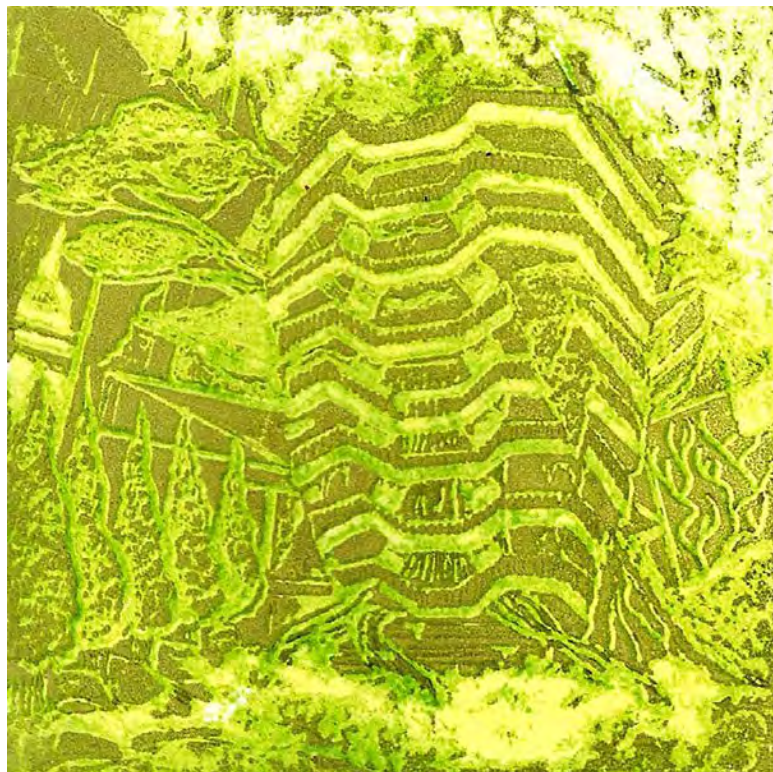
Alexander McMillan

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ALEXANDER MCMILLAN



GOSIA MARTYNIAK



JUDY ODEGAARD



LAUREN RENZETTI



MADELEINE ROUSSEAU



JOE RYAN



ST. MARIE ϕ WALKER



KATE SHORT



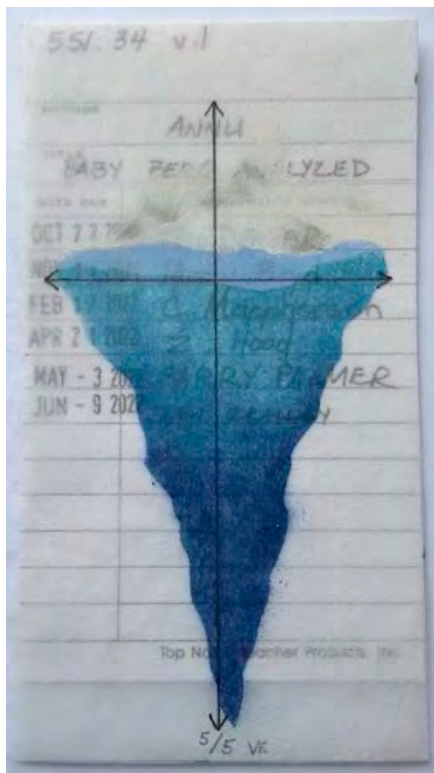
JERRY SILVERBERG



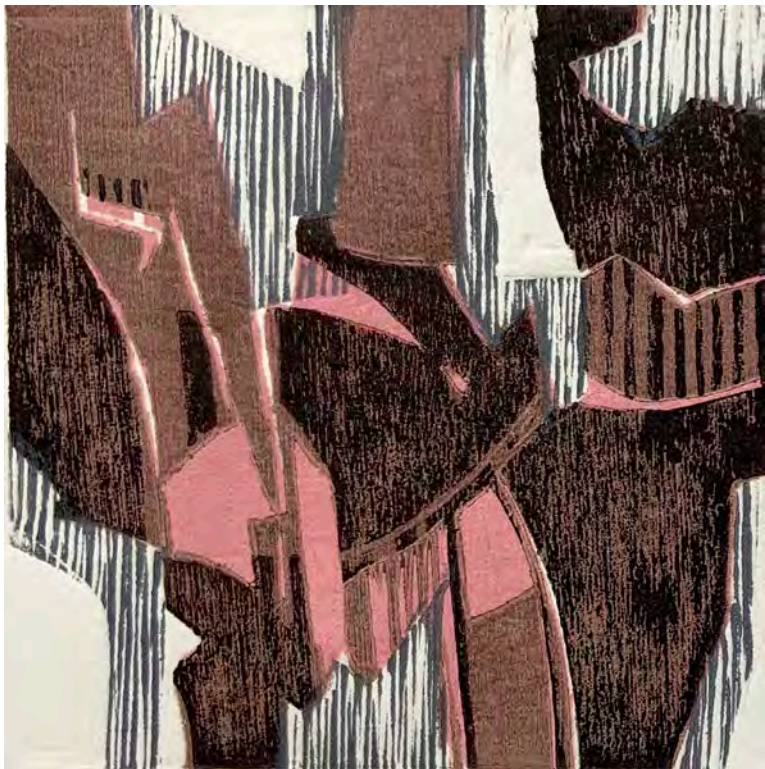
ROGER SUTCLIFFE



JACQUELINE TOURIGNY



ANN UNGER



PATRICIA VEGA



KATIE WEBSTER

EXHIBITION LIST

ANNE ABBASS

Trikonasana, 2017, mixed print (linocut, plate litho, monoprint)*

BRETT BARMBY

Reception (625 Sainte Catherine Ouest, Montreal), 2017, 3D print*

Reception (Place Ville Marie, Montreal), 2017, 3D print

Reception (1111 West Georgia, Vancouver), 2018, 3D print

Reception (Aberdeen Square, Vancouver), 2018, 3D print

ANGELICA BRZYSKA

Wycinanki on Parquet Floor, 2020, lino relief cut & monoprint*

SUSAN CARTWRIGHT | HONOURABLE MENTION

Barn Owl, 2020, linocut

Peanut II, 2019, reduction lino print*

SANDIE COLLINS

Adumbration, 2020, linocut / collage linocut

Holding Back, 2020, linocut / collage linocut*

CAROL COOPER

Yellow Dahlia, 2019, archival digital pigment print on Hahnemühle paper*

Blue Persian Persuasion, 2019, archival digital pigment print on Hahnemühle paper

SARAH COWLEY

Fuckin' Flies, 2020, etching, hand-made antique paper*

Portal, 2020, chine collé etching

ROBERT CREIGHTON | HONOURABLE MENTION

Return from Punt (#1), 2020, mixed intaglio with chine collé

Return from Punt (#2), 2020, mixed intaglio with chine collé

Return from Punt (#3), 2020, mixed intaglio with chine collé*

IAN MITCHELL DODDS

"Heidelberg", 2018, etching*

PETER DOLAN

Moondance, 2020, etching

Prometheus, 2020, etching*

DREW ELLWOOD

Nude, 2020, laser etched glass block with mirrored intaglio print from block*

ALYSA-BETH ENGEL

Peace of Mind Variation, 2019, photo lithograph*

LAURENCE FINET

Abysses I, v.e. 4-7, 2020, etching (line, soft ground, aquatint)

Abysses II, v.e. 4-7, 2020, etching (line, soft ground, aquatint)

Abysses III, v.e. 4-7, 2020, etching (line, soft ground, aquatint)*

Abysses IV, v.e. 4-7, 2020, etching (line, soft ground, aquatint)

KAREN FLETCHER | FIRST PRIZE

Finding Aphrodite I, 2019, etching*

Finding Aphrodite II, 2019, etching

ELIZABETH FORREST

Distancing, 2020, mokuhanga & pochoir, uchiyama washi*

Ghosted, 2020, mokuhanga & pochoir, uchiyama washi

Risky Behaviour, 2020, mokuhanga & pochoir, uchiyama washi

BRENDA FUHRMAN

Soup, 2017, intaglio, chine collé*

Trio, 2020, lino, relief

BEV FUNNELL | HONOURABLE MENTION

Signs of Life #1, 2020, collagraph with stitching mounted on panel*

Signs of Life #2, 2020, collagraph with stitching mounted on panel

PHYLLIS GORDON

At Lake Ontario (breeze), 2020, woodcut*

At Lake Ontario (calm), 2020, woodcut

JEN HAMILTON

Trying, 2020, drypoint*

Untitled, 2019, drypoint

Brownstone, 2018, linocut, fabric

JESSICA HIEMSTRA

I like being here, 2019, relief print

Does hopelessness have a bottom?, 2019, relief print*

ASTRID HO

Bloomfield Barn, 2020, monotype on washi*

Terrace Party, 2020, monotype on washi

JANE HOLBROOK

Free to be a bee, 2020, etching*

LORI JENSEN-BRAZIER

Small Joys 1, 2020, relief and chine collé*

Small Joys 2, 2020, relief and chine collé

Small Joys 3, 2020, relief and chine collé

JESIKA JOY

Self-Portrait in Negation, 2019, etching & watercolour*

KATHLEEN KELLY

Faded Glory, 2018, photo transfer*

Curious Goat, 2019, etching

ALEXANDER MCMILLAN

Dear landlord, 2020, linocut on found paper*

GOSIA MARTYNIAK

Vessel, 2020, colour glass vitreograph on white Stonehenge*

Firefighter Below the Sea of Smog, 2019, colour glass vitreograph on Somerset

ANDREW MOORE | THIRD PRIZE

Seraphim, 2018, wood engraving

Nephilim, 2019, wood engraving

Leviathan, 2020, wood engraving*

JUDY ODEGAARD

On the Fringe, 2018, monotype*

ZANE PATE | HONOURABLE MENTION

Milk from Mars, 2019, 3D screen print*

LAUREN RENZETTI

Hand Dancing, 2019, relief softoleum*

COLETTE RIDDLE | SECOND PRIZE

Random Order, 2020, etching*

MADELEINE ROUSSEAU

Triplets x 2, 2020, linocut reduction*

Morpho-Cité, 2020, linocut reduction

JOE RYAN

Britney, 2018, linocut

Pink, 2018, linocut*

ST. MARIE ♡ WALKER

Social Currency – Compassion, 2017, digital print (two-sided)*

Social Currency – Social Good, 2017, digital print (two-sided)

CATHY SENITT | HONOURABLE MENTION

TINC, 2018, etch, aquatint, drypoint, collagraph, watercolour

GIC, 2018, etch, aquatint, drypoint, collagraph, watercolour, shifu*

APIO, 2018, etch, aquatint, drypoint, collagraph, watercolour

KATE SHORT

The pansies, 2020, turmeric anthotype*

The big purple flower, 2020, turmeric anthotype

JERRY SILVERBERG

Solstice Celebration, 2020, linocut*

ROGER SUTCLIFFE

Ottawa, Canada, 2019, electro-etching on Amhem 1618

Home-less, 2019, electro-etching on Somerset*

JACQUELINE TOURIGNY

In the caress of autumn, 2019, collagraph, chine collé, carborundum*

ANN UNGER

Baby Berg Analysed, 2018, pochoir on washi, library book card, ink*

Baby Berg Charted, 2018, pochoir on washi, library book card, ink

PATRICIA VEGA

Encountered, 2019, woodcut

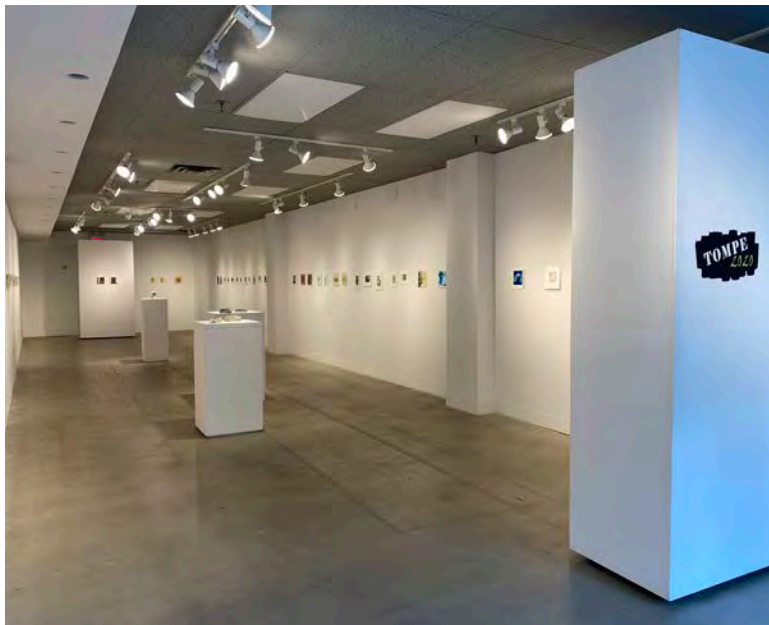
The Collision, 2019, woodcut*

KATIE WEBSTER

Unfinished Business, 2020, relief print on canvas mask*

* denotes work illustrated in the catalogue

TOMPE2020 at Satellite Project Space



ACKNOWLEDGEMENTS

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58 Pages with illustrations

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