

THE PRINT GARDEN

Print London is hosting a summer program of printmaking workshops and artist residencies which will explore Japanese papers “washi” as both a surface for printmaking and as a sculptural material. Programming begins with a presentation and display on the history and uses of Japanese papers, followed by a series of hands-on workshops facilitated by professional Ontario artists who work with these papers. There will also be a series of week-long artists residencies and a collaborative exhibition at Satellite Project Space in June 2018.

Each Workshop Fee is \$75.00 and includes all materials

Registration for workshops: <http://printlondon.ca/the-print-garden/>

Payment can be made by eTransfer or Paypal: print.london.on@gmail.com

ARTIST RESIDENCIES

Print London Members are being invited to apply for one-week print residencies during the months of May and June 2018. There will be two resident artists in each one-week period. All resident artists must participate in a group critique of the work produced during the residencies on **Saturday, June 23rd**. There will also be a closing reception for the group exhibition at Satellite Project Space on **Thursday, June 28th** from 7-10pm.

Application forms are available for download on our website: <http://printlondon.ca>

Completed submissions should be emailed to: print.london.on@gmail.com

The application deadline is: **Tuesday, May 22nd** at 6pm.

RESIDENCY 1: Monday May 28th – Friday June 1st

Silkscreen Printing on Japanese Papers

Resident artists selected for this residency must attend the workshop presented by Loree Ovens on the weekend of May 26th – 27th.

RESIDENCY 2: Monday June 11th – Friday June 15th

Monotypes: Mixed Media Prints on Japanese Paper

Resident artists selected for this residency must attend the workshop presented by Tammy Ratcliff on the weekend of June 9th – 10th

RESIDENCY 3: Monday June 18th – Friday June 22nd

Cut Paper using Japanese papers

Resident artists selected for this residency must attend the workshop presented by Tania Love on the weekend of June 16th – 17th

WORKSHOPS WITH WASHI

SILKSCREEN PRINTING

On Japanese Papers

Presented by **Loree Ovens**

Saturday & Sunday May 26-27th from 10am - 5pm

Fanshawe College, Printmaking (A1007)
1001 Fanshawe College Blvd, London ON

In this two-day workshop participants will learn how to screenprint on Japanese paper using acrylic screen-printing ink. Working directly on the acetate, these designs will be transferred to the screen using photo emulsion to create the stencils.

CUT PAPER

Using Japanese Papers

Presented by **Tania Love**

Saturday & Sunday June 16-17th from 10am - 5pm

Satellite Project Space
121 Dundas St, London, ON

This workshop will introduce participants to the delicate and precise art of papercutting. Exploring a number of techniques individuals will create designs using free hand and template based methods. Motifs of overlap, juxtaposition and transparency will be considered, as will the use of cut paper to produce sculptural works through acts of bending and folding.

MONOTYPES

Mixed Media Prints on Japanese Paper

Presented by **Tammy Ratcliff**

Saturday & Sunday June 9-10th from 10am - 5pm

Satellite Project Space
121 Dundas St, London, ON

In this two-day workshop participants will create monoprints: one-of-a-kind unique impressions. Learn how to create engaging prints through the use of experimental drawing techniques, layering inks and incorporating found material for texture.

EXPERIMENTAL DRYPOINT & CHINE COLLE

Using Japanese Papers

Presented by **Agustin Rolando Rojas**

Saturday & Sunday July 28-29th from 10am - 5 pm

Fanshawe College, Printmaking (A1007)
1001 Fanshawe College Blvd, London ON

This intensive two-day workshop introduces participants to experimental drypoint techniques in intaglio. Drypoint is a direct printmaking technique involving drawing and mark-making with various tools on the plate. And Chine Colle allows the printer to use delicate papers, such as washi, to add depth, colour and texture in their prints.